

## TWOHOTEL PART I

Stefania Batoeva, Adriano Costa

July 19–31, 2015

Piracanga Beach, Bahia, (BRAZIL)

In late July 2015 Stefania Batoeva and Adriano Costa travelled to the TwoHotel in Piracanga, Brazil. Built by the Swiss artist Fabian Marti and conceived as an artist guest house, the wooden hut became temporarily part of Emalin's itinerant series of exhibitions. The works that the two artists produced in-situ will be exhibited later this year in London, UK.

Stefania Batoeva (b. 1981 Sofia, Bulgaria) graduated from the Royal College of Art in 2014. Recent exhibitions of Stef's work include: Club Caligula with Ilija Karilampi, Leslie Kulesh, Isaac Lythgoe, Supplement, (London, UK, 2015), Balconia with Emanuel Röhss and Yves Scherer, Swimming Pool Projects, (Sofia, Bulgaria, 2015), PAUL, Sariev Contemporary, (Plovdiv, Bulgaria, 2014), Still No Masterplan, Almanac Projects, (London, UK, 2013)

Adriano Costa (b. 1975, São Paulo, Brazil) graduated from the ECA/ Universidade São Paulo, São Paulo, Brazil. Recent exhibitions of Adriano's work include: Volcano Extravaganza 2015, Fiorucci Art Trust, (Stromboli, Italy, 2015), Touch me I am geometrically sensitive, Sadie Coles HQ, (London, UK, 2014), La Commedia dell'Arte, Peep-Hole, (Milan, Italy, 2014), Bunkering in Paradise / The Rest of Us Just Live in It, Artuner, (Turin, Italy, 2014), Under the Same Sun: Art from Latin America Today, Guggenheim, (New York, USA, 2014)