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FOLLY / A Group Show

26 – 28 March 2016, Dunmore Pineapple, Airth, FK2 8LU Falkirk, Scotland

Emalin is pleased to announce FOLLY, a group presentation of works by Stefania Batoeva, Gabriele Beveridge, Charlie Billingham, Marc Camille Chaimowicz, Than Hussein Clark, Ian Hamilton Finlay, The Grantchester Pottery, Ezra Gray, Neil Haas, Nicholas Hatfull, Jonas Lipps, Maria Loboda, Melike Kara, Matthew Lutz Kinoy, Cary Kwok, Simon Mathers, Marco Palmieri, Giovanni Battista Piranesi and Jackson Sprague.

An essay by James Cahill illustrated by Issy Wood is published on occasion of the exhibition.

Stefania Batoeva (b. 1981 Sofia, BG. Lives and works in London). Recent exhibitions include *Tia Deth*, Emalin (London, UK, 2015); *Speeding to the Corner*, Nicodim Gallery (Los Angeles, US, 2015); *Club Caligula* with Ilja Karilampi, Leslie Kulesh, Isaac Lythgoe, Supplement (London, UK, 2015); *Balconia* with Emanuel Röhss and Yves Scherer, Swimming Pool Projects (Sofia, BG, 2015).

Gabriele Beveridge (b.1985 Hong Kong, HK. Lives and works in London). Recent exhibitions include *Mainland*, MOT International (Brussels, BE, 2015); *National Gallery: Empire*, CHEWDAY'S (London, UK, 2015); *Health and Strength*, La Salle de Bains (Lyon, FR, 2014).

Charlie Billingham (b. 1984 London, UK. Lives and works in London). Recent exhibitions include *A Scratching Not a Biting*, Bureau (New York, US, 2016); *Schaulust*, Supportico Lopez (Berlin, DE, 2015); *Tender 2 The Sunshine Room*, Moran Bondaroff (Los Angeles, US, 2014).

Marc Camille Chaimowicz (b. postwar Paris, FR. Lives and works in London and Burgundy). Recent exhibitions include *A Lampshade, Two Rugs and Child Chairs, a Magazine Rack, Some Vases and Ashtrays, and a Decorated Poncho...*, GAGA (Condesa, MX, 2015); *Celebration? Realife revisited*, Espace des Arts Scene Nationale Chalon Sur-Saone (Dijon, FR, 2015); *Forty and Forty* with Klara Lidén and Manfred Pernice, Galerie Neu (Berlin, DE, 2014).

Than Hussein Clark (b. 1981 Exeter, US. Lives and works in London and Hamburg, DE) graduated from Goldsmiths College, London in 2011. Recent exhibitions include *Condo*, Mathew at Carlos/Ishikawa (London, UK, 2016); *DEBTS (Erotic Review Sinai)*, Futura (Prague, CZ, 2015); *The Violet Crab at DRAF*, David Roberts Art Foundation (London, UK, 2015); *The Bernard Natan Centre for the Arts* with Villa Design Group Mumok (Vienna, AT, 2015).

Ian Hamilton Finlay (1925 – 2006. Born in Nassau, BS). Recent exhibitions include *1789-1794*, Victoria Miro (London, UK, 2015); *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard (Cambridge, UK, 2014/2015); *Ian Hamilton Finlay: Poet, Artist, Revolutionary*, Gallery of Modern Art (Glasgow, UK, 2013).

The Grantchester Pottery (founded in 2011. Live and work in London). Recent exhibitions include *Uncommon Chemistry*, Lido Projects (Hastings, UK, 2016); *The London Open*, Whitechapel Gallery (London, UK, 2015); *The Grantchester Pottery paints the stage*, Jerwood Space (London, UK, 2015); *ARTIST DECORATORS*, ICA (London, UK, 2013).

Ezra Gray (b. 1986 Vancouver, CA. Lives and works in London). Recent exhibitions include *With Institutions Like These...* curated by Victor Wang (London, UK, 2016); *Honolulu Triennale* with Sean Nicholas Savage (Zurich, CH, 2016)

Neil Haas (b. 1971 South Shields, UK. Lives and works in London). Recent exhibitions include *Schulden Programme/AIRBNB Pavilion*, Bold Tendencies (London, UK, 2016); *Outrage*, curated by Joel Riff, La Cité des Arts (Paris, FR, 2015); *Tara Has No Rooms Inside*, Unit 1 Fountayne Rd (London, UK, 2015).

Nicholas Hatfull (b. 1984 Tokyo, JP. Lives and works in London). Recent exhibitions include *Through The Wall* with Victor Willing, Josh Lilley (London, UK, 2015); *Group Show*, Studio Leigh (London, UK, 2015); *An Argument for Difference*, TSA New York (New York, US, 2015).

Jonas Lipps (b. 1979 Freiburg im Breisgau, DE. Lives and works in Berlin, DE). Recent exhibitions include *Jonas Lipps*, Grieder Contemporary (Zurich, CH, 2016); *Jonas Lipps*, LISZT (Berlin, DE, 2015); *Recent Drawings*, p4fd75149 (Berlin, DE, 2015) and Paradise Garage (Los Angeles, US, 2015).

Maria Loboda (b. 1979 Krakow, PL. Lives and works in Berlin, DE). Recent exhibitions include *Domestic Affairs and Death*, Maisterravalbuena (Madrid, ES, 2016); *The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritual truth*, CAPRI (Düsseldorf, DE, 2015); *Dead Guardian*, Kunstverein Braunschweig (Braunschweig, DE, 2014).

Melike Kara (b. 1985 Blensberg, DE. Lives and works in Cologne, DE). Recent exhibitions include *In Your Presence*, Peres Projects (Berlin, DE, 2016); *In Wonderland*, Salon Dahlmann (Berlin, DE, 2016); *SURREAL*, König Gallery (Berlin, DE, 2016); *Lunch*, Salon Kennedy (Frankfurt am Main, DE, 2015).

Matthew Lutz Kinoy (b. 1984 New York, US. Lives and works in Los Angeles, US). Recent exhibitions include *Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari* with Tobias Madison, MoMA PS1 (New York, US, 2016); *To Satisfy the Rose*, Freedman Fitzpatrick (Los Angeles, US, 2016); *Princess Pompom in The Villa of Flowers*, Mendes Wood DM (Sao Paulo, BR, 2015).

Cary Kwok (b. 1975 Hong Kong, HK. Lives and works in Hong Kong, HK and London). Recent exhibitions include *Takashi Murakami's Superflat Collection From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art (Yokohama, JP, 2016); *Nirvana. Strange forms of pleasure*, Gewerbemuseum (Winterthur, CH, 2015) and *mudac* (Lausanne, CH, 2014); *Qipao*, Art Hong Kong (Hong Kong, HK, 2012).

Simon Mathers (b. 1984 London, UK. Lives and works in London). Recent exhibitions include *Playroom*, curated by Sasha Galitzine (London, UK, 2016); *Milk*, MOT International (Brussels, BE, 2013); *Fondazione Macc Residency Exhibition*, Musee d'Arte Contemporanea di Calasetta (Calasetta, IT, 2013).

Marco Palmieri (b. 1984 Tulsa, US. Lives and works in Rome). Recent exhibitions include *T293+RestartMilano: Patrizio Di Massimo, Aliza Nisenbaum, Marco Palmieri*, T293 (Rome, IT, 2016); *Three Romans* with Emiliano Maggi and Gianni Politi, Galleria Lorcan O'Neill (Rome, IT, 2016); *Living Rooms*, Hobbs McLaughlin (London, UK, 2013).

Giovanni Battista Piranesi (1720 – 1778. Born in Mogliano Veneto, IT). *Piranesi's Paestum: Master Drawings Uncovered*, Cantor Arts Center (Stanford, US, 2015-16); *Piranesi and the Temples of Paestum*, The Morgan Library & Museum (New York, US, 2015); *Giovanni Battista Piranesi: The Visionary Memory*, Museo de Bellas Artes de Bilbao (Bilbao, ES, 2013).

Jackson Sprague (b. 1982 London, UK. Lives and works in London). Recent exhibitions include *Rough Music*, Cass Sculpture Foundation (Sussex, UK, 2015); *Wasters*, Edel Assanti (London, UK, 2015); *Jacopo Miliani, Fay Nicolson, Jackson Sprague*, Frutta Rome (Rome, IT, 2015).

Issy Wood (b. 1993, USA. Lives and works in London). Recent exhibitions include *NEO-PAGAN BITCH-WITCH!*, Evelyn Yard (London, UK, 2016); *Group Show*, Westminster Waste (London, UK, 2015); *Rosetta Stone*, Triumph (Moscow, RU, 2015).

James Cahill is a writer and critic. He has recently embarked on a PhD at Cambridge University focusing on the influence of classical antiquity on contemporary art.

We are open Saturday, 26 March until Monday, 28 March from 11am – 6pm.

For viewings outside of our opening times, please contact us on info@emalin.co.uk or +44 (0) 77 9464 5380