

PROGRAMME

Monday, 11th:

3:00–3:30 pm: 'A walk with *Antirrhinum majus*', a performance by Augustas Serapinas, on the discovery of the wildflowers of San Giuseppe delle Scalze.

Wednesday, 13th:

5:00–5:30 pm: 'A walk with *Antirrhinum majus*'

8:00–9:00 pm: Luigi D'Alessio reads from Sandro Penna's 'Un po' di febbre' on the rooftop of San Giuseppe delle Scalze.

Thursday, 14th:

6:00–9:00 pm: A tour through the architecture of the Sanità district guided by Fabrizio Ballabio of ÅYR. Meeting at 18:00 at the Porta di San Gennaro

Friday, 15th:

5:00–5:30 pm: 'A walk with *Antirrhinum majus*'

7:00–8:00 pm: 'SAGG DEMONSTRATION', a performance by Sofia Ginevra Gianni on the rise of subcultural movements in contemporary Napoli. Piazzetta Rosario di Palazzo, Quartieri Spagnoli.

Saturday, 16th:

5:00–6:30 pm: Richard Wentworth will disclose his site specific artwork and give two parallel talks, one visual, one vocal, about the politics of Baroque from a visitor's point of view.

8:00–11:00 pm: 'Subject and viewer moving independently', a screening of experimental film and video works from 1967–1987, selected by Martin Ebner, at San Giuseppe delle Scalze.

Sunday, 17th:

8:00 pm: As the bells ring the exhibition will close its doors.