

in one's own time

10 – 17 July 2016, San Giuseppe delle Scalze, Salita Pontecorvo, Napoli 80135, Italy

Adelhyd van Bender (b. 1950, Bruchsal, DE / d. 2014, Berlin, DE). Recent exhibitions include *Adelhyd van Bender: The Atom is Invincible*, Delmes & Zander (Berlin, DE, 2016); *System and Vision*, David Zwirner (New York, USA, 2015); *Independent*, Delmes & Zander (New York, USA, 2015).

BeckBooks (founded by Géraldine Beck in 2012, Geneva, CH). BeckBooks is a bookshop and publishing platform aiming to promote and distribute specific art practices and to promote collaborations across the fields of art and literature through printed matter. Since 2015, BeckBooks shares a space with ORABI in Geneva, CH.

André Cadere (b. 1934, Warsaw, PL / d. 1978, Paris, FR). Major retrospective exhibitions include *Cadere / La Barre de Bois rond et ses Avatars*, espace d'art le moulin (La Valette-du-Var, FR, 2013); *Documenting Cadere: 1972-1978*, curated by Lynda Morris, Modern Art Oxford (Oxford, UK, 2013); *André Cadere: Peinture sans fin*, Musée d'Art Moderne de la Ville de Paris (Paris, FR, 2008).

I.N. Cape (b. 1989. Lives and works in Berlin, DE). This is his first exhibition.

Rob Chavasse (b. 1984, Shoreham-by-Sea, UK. Lives and works in London, UK). Recent exhibitions include *The doldrums*, Interstate Projects (New York, USA, 2016); *Earth wire*, The Sunday Painter (London, UK, 2015); *Ghostie!*, The Royal Standard (Liverpool, UK, 2014).

Leidy Churchman (b. 1979, Villanova, USA. Lives and works in New York, USA). Recent exhibitions include *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art (New York, USA, 2016); *The Meal of the Lion*, Murray Guy (New York, USA, 2015); *Raw and Delirious*, Kunsthalle Bern (Bern, CH, 2015).

Cosimo Fanzago (b. 1591, Clusone, IT / d. 1678, Naples, IT). Cosimo Fanzago was an Italian architect and sculptor, generally considered one of the greatest artists of the Baroque period in Naples, IT.

Heike-Karin Föll (b. 1967, Stuttgart, DE. Lives and works in Berlin, DE). Recent exhibitions include *metal*, Mathew (New York, USA, 2016); *Vszzhzz*, 186f Kepler (Basel, CH, 2014); *"During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared..."*, Peep-Hole (Milan, IT, 2012).

Sofia A. Ginevra Gianni (b. 1991, Naples, IT. Lives and works in London, UK). Recent exhibitions include *The Shift, Eight years of Flat Time House*, Flat Time House (London, UK, 2016); *TREATYoSELF*, Bloc Projects (Sheffield, UK, 2015); *Tara has no rooms inside*, curated by Rosanna Puyol (London, UK, 2015).

Jack Goldstein (b. 1945, Montreal, CA / d. 2003, San Bernardino, USA). Major retrospective exhibitions include *Jack Goldstein*, OCMA – Orange County Museum of Art (Newport Beach, USA, 2012); *Jack Goldstein*, MMK Museum für Moderne Kunst (Frankfurt am Main, DE, 2009); *Jack Goldstein*, The Whitney Museum of American Art (New York, USA, 2002).

Delia Gonzalez (b. 1970, Miami, USA. Lives and works in New York, USA). Recent exhibitions include *I Must Not Stop To Rest Here*, SCHMIDT & HANDRUP (Cologne, DE, 2012); *In Remembrance*, Galeria Fonti (Naples, IT, 2010); *While Bodies Get Mirrored*, curated by Heike Munder and Raphael Gyax, Migros Museum (Zurich, CH, 2010).

Isabel Lewis (b. 1981, Dominican Republic, DO. Lives and works in Berlin, DE). Recent exhibitions include *occasions and other occurrences*, Dia Art Foundation (Beacon, USA, 2016); *An Occasion Hosted by Isabel Lewis*, co-commissioned by Liverpool Biennial, ICA London and Frieze (London, UK, 2014); *STRANGE ACTION* (Berlin, DE, 2010); and commissioned works at The Kitchen, New Museum, and Movement Research at Judson Church (all New York, USA, 2003-4).

Maria Loboda (b. 1979, Krakow, PL. Lives and works in Berlin, DE). Recent exhibitions include *Buffalo Head: A Democratic Storytelling Experience*, curated by Camille Henrot, Park Nights Serpentine Gallery (London, UK, 2016); *Domestic Affairs and Death*, Maisterravalbuena (Madrid, ES, 2016); *The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritual truth*, CAPRI (Düsseldorf, DE, 2015).

Matmos (founded in the mid-1990s, San Francisco, USA. Currently based in Baltimore, USA). Marrying conceptual tactics and noisy textures of object-based *musique concrete* to electronic pop music, the electronic music duo M.C. Schmidt and Drew Daniel manipulate unusual raw materials into accessible forms. The result is a model of electronic composition as a relational network where information about the process of creation activates the listening experience. Matmos have released over eight albums – most recently, *The Marriage of True Minds* (2013).

Shahryar Nashat (b. 1975, Geneva, CH. Lives and works in Berlin, DE). Recent exhibitions include *Model Malady*, Portikus (Frankfurt am Main, DE, 2016); *Porzellan und Vulkan Series*, Schinkel Pavillon (Berlin, DE, 2016); *The future is already here – it's just not evenly distributed*, 20th Sydney Biennale (Sydney, AU, 2016).

Walter Pichler (b. Deutschnofen, IT / d. 2012, Vienna, AT). Major exhibitions include *The Head*, Arthur Ross Architecture Gallery – Columbia University (New York, USA, 2009); *Walter Pichler: Skulpturen, Zeichnungen*, Stedelijk Museum (Amsterdam, NL, 1997); *Walter Pichler*, Haus der Kunst (Munich, Germany, 1978).

Augustas Serapinas (b. 1990, Vilnius, LT. Lives and works in Vilnius, LT). Recent exhibitions include *Dusting the Grounds*, DRAF – David Roberts Art Foundation (London, UK, 2016); *Phillip, Lukas & Isidora*, SALTS (Basel, CH, 2015); *Double Bind*, Rupert (Vilnius, LT, 2015) travelling to The Living Art Museum (Reykjavik, IS, 2016) and to Oslo Art Academy (Oslo, NO, 2016).

Hannah Weinberger (b. 1988, Filderstadt, DE. Lives and works in Basel, CH). Recent exhibitions include *On seen*, Freymond Guth (Basel, CH, 2016); *You'll be there when I'll be near*, Badischer Kunstverein (Karlsruhe, DE, 2016); *Schinkel Klause*, Schinkel Pavillon (Berlin, DE, 2016).

Richard Wentworth (b. 1947, Samoa, WS. Lives and works in London, UK). Recent exhibitions include *False Ceiling*, Indianapolis Museum of Art (Indianapolis, USA, 2015); *Bold Tendencies* (London, UK, 2015); *Between the Idea and Experience*, 12th Havana Biennale (Havana, CU, 2015).

Holger Wüst (b. 1970, Duisburg Rheinhausen, DE. Lives and works in Offenbach, DE). Recent exhibitions include *Dispossession*, collateral event of 56th Venice Biennale (Venice, IT, 2015); *Wurzeln weit mehr Aufmerksamkeit widmen*, KVFM – Kunstverein Familie Montez (Frankfurt am Main, DE, 2014); *Tobias Rehberger "presently"*, Neugerriemschneider (Berlin, DE, 2016).

Cerith Wyn Evans (b. 1958, Wales, UK. Lives and works in London, UK). Recent exhibitions include *Shade/frequency*, Galerie Bucholz (New York, USA, 2016); *Accrochage*, Punta della Dogana (Venice, IT, 2016); *Cerith Wyn Evans*, Museion Bolzano (Bolzano, IT, 2015).