

CONDO

Emalin hosting Galerie Gregor Staiger

January 14 – February 11 2017

Unit 4, Huntingdon Estate, Bethnal Green Road, London E1 6JU, UK

Evgeny Antufiev (b. 1986 in Kyzyl, Russia. Lives and works in Moscow, Russia). Recent exhibitions include *Eternal garden*, Manifesta 11 (Zurich, Switzerland, 2016); *Twelve, wood, dolphin, knife, bowl, mask, crystal, bones and marble – fusion. Exploring materials*, Moscow Museum of Modern Art (Moscow, Russia, 2015); *Fusion and Absorption*, z2o Sara Zanin Gallery (Rome, Italy, 2015).

Nicholas Cheveldave (b. 1984, Victoria, Canada. Lives and works in London, UK). Recent exhibitions include *History of Nothing*, White Cube (London, UK, 2016); *Bloody Life*, Herald Street (London, UK, 2016); *National Gallery 2: Empire*, CHEWDAY'S (London, UK, 2015); *The Mortician's Athlete and the Dreaded Barista*, Emalin (Milan, Italy, 2015).

The Grantchester Pottery (founded 2011, London, UK). The Grantchester Pottery is a decorative arts company set up by artists Phil Root & Giles Round. Recent exhibitions include *The Grantchester Photographic Society*, Camden Arts Centre (London, UK, 2016); *Folly*, Emalin (Dunmore, Scotland, 2016); *Artist Decorators*, ICA (London, UK, 2013).

Daiga Grantina (b. 1985, Riga, Latvia. Lives and works in Berlin, Germany and Paris, France). Recent exhibitions include *Kub Billboards*, Kunsthau Bregenz (Bregenz, Austria, 2016); *Adhesive Products*, Bergen Kunsthall (Bergen, Norway, 2016); *The Mountain Guide*, Mathew (Berlin, Germany, 2015); *Legal Beast Language*, Galerie Joseph Tang (Paris, France, 2014).

Melvin Edwards (b. 1937, in Houston, TX, USA. Lives and works in New York and New Jersey, USA, and Dakar, Senegal). Major exhibitions include *56th International Art Exhibition - All the World's Futures*, Venice Biennale, (Venice, Italy, 2015); *Melvin Edwards*, Stephen Friedman Gallery (London, UK, 2014); *Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1 (New York, NY, USA, 2012); *Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970*, J. Paul Getty Center (California, CA, USA, 2011); *Melvin Edwards*, Whitney Museum of American Art (New York, NY USA, 1970).

Jeffrey Joyal (b. 1988 in Boston, MA, USA. Lives and works in New York, NY, USA). Recent exhibitions include *Raze the Little Feelers*, David Lewis (New York, USA, 2016); *The Waiting Room in DJ Hell with Gobby and Daniel Fisher*, Pérez Art Museum Miami (Miami, FL, USA, 2015); *These Are Not My Horses*, curated by Alexander Shulan, James Fuentes (New York, NY, USA, 2015); *All the Food is Poison*, Bedstuy Love Affair (New York, NY, USA, 2014).

Kiki Kogelnik (b. 1935, Graz, Austria – d. 1997 Vienna, Austria). Major retrospective exhibitions include *Kiki Kogelnik. Works from 1962-1968*, KÖNIG GALERIE (Berlin, Germany, 2016); *We Pioneers. Trailblazers of Postwar Modernism*, Museum moderner Kunst Stiftung Ludwig Wien (Vienna, Austria, 2016); *The EY Exhibition: The World Goes Pop*, Tate Modern (London, UK, 2015); *Cuts, Fissures and Identity: Works from the 1960s and 1970s*, Simone Subal Gallery (New York, NY, USA, 2014).

Matthew Lutz-Kinoy (b. 1984 in New York, NY, USA. Lives and works in Los Angeles, CA, USA). Recent exhibitions include *Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari*, with Tobias Madison, MoMA PS1 (New York, NY, USA, 2016); *To Satisfy the Rose*, Freedman Fitzpatrick (Los Angeles, CA, USA, 2016); *The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984*, Off Vendome (New York, NY, USA, 2016); *The Ultimate Vessel*, Koppe Astner (Glasgow, UK, 2015).

Fabian Marti (b. 1979 in Fribourg, Switzerland. Lives and works in Zurich, Switzerland). Recent exhibitions include *Fabian Marti*, Kunstmuseum Luzern, Fanni Fetzler (Luzern, Switzerland, 2016); *Fabian Marti G.I.F.T.*, Der Tank, Academy of Art and Design, FHNW (Basel, Switzerland, 2015); *All is All*, Galerie Peter Kilchmann (Zurich, Switzerland, 2014).

Daniele Milvio (b. in 1988 in Genoa, Italy. Lives and works in Milan and Ansedonia, Italy). Recent exhibitions include *Leggi e Credi by Daniele Milvio*, Weiss/Falk (Basel, Switzerland, 2016); *Mycorial Theatre*, Pivo (Sao Paulo, Brazil, 2016); *It's Up To You!*, Cura Basement (Rome, Italy, 2014).

Shana Moulton (b. 1976 in Oakhurst, CA, USA. Lives and works in New York, NY and Los Angeles, CA, USA). Recent exhibitions include *Every Angle is an Angel*, Palais de Tokyo (Paris, France, 2016); *Every Cell Is a Bell*, Kunsthau Glarus (Glarus, Switzerland, 2016); *New-Self-Portrait-Paradox*, MINI/Goethe-Institut Curatorial Residencies Ludlow 38 (New York, NY, 2016); *Gund Commons*, MOCA Cleveland (Cleveland, OH, USA, 2016); *The Rippled Self I Know*, Galerie Gregor Staiger (Zurich, Switzerland, 2015).

Amanda Ross-Ho (b. 1975 in Chicago, IL, USA. Lives and works in Los Angeles, CA, USA). Recent exhibitions include *UNTITLED PERIOD PIECE*, De Vleeshal Centre for Contemporary Art (Middelburg, The Netherlands, 2016); *HET KAT SALON*, Museum of Contemporary Art Antwerp (Antwerp, Belgium, 2016); *NEW ART FROM LOS ANGELES*, Galerie Thaddaeus Ropac Paris (Paris, France, 2016); *WHO BURIES WHO*, The Approach (London, UK, 2014).

John Russell (b. 1963 in the UK. Lives and works in Reading, UK). Recent exhibitions include *SQRRL*, Bridget Donahue Gallery (New York, NY, USA, 2015); *Black Forest Magic, Dan Mitchell & John Russell*, Dold Projects (Sankt Georgen, Germany, 2015); *Disappearing Acts*, Lofoten International Art Festival (Lofoten Islands, Norway, 2015); *Aquarium Proletarium*, MOT International (London, UK, 2014); *Everything is About to Happen: An ongoing archive of artists' books*, curated by Gregorio Magnani, The Library Vaccine, Artists Space (New York, NY, 2014).

Michael Sailstorfer (b. 1979 in Velden, Germany. Lives and works in Berlin, Germany) Recent exhibitions include *Gartenschau*, KÖNIG GALERIE (Berlin, Germany, 2016); *Ich. Neue Formen des Selbstporträts*, Schirn Kunsthalle (Frankfurt, Germany, 2016); *CentrePasqArt*, Kunsthau Centre d'art (Biel, Switzerland, 2015); *Wiesen bei Nacht*, Kunstverein Wiesen (Wiesen, Germany, 2015).

Will Sheridan Jr. (b. 1988 in Brussels, Belgium. Lives and works in London, UK). Recent exhibitions include *Take The Weight*, SixtyEight Art Institute (Copenhagen, Denmark, 2016); *Sad Sweat Kronenbourg*, Schulden Programme (London, UK, 2015); *Bloomberg New Contemporaries*, ICA (London, UK, 2014).