

Aslan Goisum

Born in 1991 in Grozny, Chechnya.
Lives and works in Grozny, Chechnya and Berlin, Germany.

EDUCATION

- 2018 – 2019 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2016 – 2017 Higher Institute for Fine Arts HISK, Gent, BE
- 2011 – 2012 The Institute of Contemporary Art, Moscow, RU

SOLO EXHIBITIONS

- 2024 Lunds Konsthall, Lund, SE (upcoming)
- 2023 *The Sum of Silence*, Emalin, London, UK
- 2022 *Our memories are quite similar but pickled alive in a poison which accompanies objects too as part of this emptiness.*, P/////AKT, Amsterdam, NL
- 2019 *Liverpool Biennial presents: Aslan Gaisumov & Janice Kerbel*, Bury Art Museum, Bury, UK
If No One Asks, CAG Contemporary Art Gallery, Vancouver, CA
- 2018 *Dark Shelters*, Le CAP Saint-Fons, Lyon, FR
Crystals and Shards, Kohta Kunsthalle, Helsinki, FI
All That You See Here, Forget, Emalin, London, UK
- 2016 *People of No Consequence*, curated by Anders Kreuger, Museum of Contemporary Art (M HKA), Antwerp, BE
- 2015 *Memory Belongs to the Stones*, Galerie Zink, Berlin, DE
Нохчийн Вордана Хиъча, Нохчийи Илли Ала, Contemporary Art Centre, Grozny, Chechnya, RU
- 2014 *Aslan Gaisumov*, Galerie Zink, Berlin, DE
- 2011 *Untitled (War)*, Winzavod Center of Contemporary Art, Moscow, RU

GROUP EXHIBITIONS

- 2023 *As Though We Hid the Sun in a Sea of Stories*, Haus der Kulturen der Welt, Berlin, DE
A War in the Distance, steirischer herbst, Graz, AT
On the move, PARCUM, Leuven, BE
- 2020 *The Invented History*, KINDL, Berlin, DE
Communicating Difficult Pasts, curated by Margaret Tali and Ieva Astahovska, Latvia National Museum of Art, Riga, LV
The Binding Object, Casal Solleric, Palma de Mallorca, ES
Mourning: On Loss and Change, curated by Brigitte Kölle, Hamburger Kunsthalle, Hamburg, DE

EMALIN

1 Holywell Lane
London EC2A 3ET
www.emalin.co.uk

- home/ward bound/less*, curated by Nikolett Eröss, Budapest History Museum, Budapest, HU
- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, DE
Art Encounters Biennial, curated by Maria Lind and Anca Rujoiu, Maria Theresia Bastion, Timisoara, RO
Boundary + Gesture, Wysing Arts Centre, curated by Taylor Le Melle, Cambridge, UK
No You Won't Be Naming No Buildings After Me, TENT, Rotterdam, NL
After Leaving |Before Arriving, 12th Kaunas Biennale, Kaunas, LT
Blood and Soil: Dark Arts for Dark Times, curated by Anders Kreuger and Julija Fomina, Contemporary Art Centre (CAC), Vilnius, LT
Potentiality, Festival of Political Photography 2019, The Finnish Museum of Photography, Helsinki, FI
Opened Ground, Void Gallery, Derry, IE
- 2018 *Tomorrow Will be Yesterday*, ERTI Gallery, Tbilisi, GE
Beautiful World, Where Are You?, 10th Liverpool Biennial, curated by Kitty Scott and Sally Tallant, Liverpool, UK
One Place After Another, Jewish Museum and Tolerance Center, Moscow, RU
Everything Was Forever Until It Was No More, RIBOCA1, 1st Riga Biennale, curated by Katerina Gregos, Riga, LV
Belonging to a Place, Embassy of Canada, Washington DC, US
Power Nap, Museum of Modern Art, Yerevan, AM
- 2017 *The Grid and The Cloud: How to Connect*, HISK Laureates, Brussels, BE
The Haunted House, Cultural Foundation Ekaterina, Moscow, RU
The Raft. Art is (not) Lonely, MuZEE, Ostend, BE
Life from my Window, Laura Bulian Gallery, Milan, IT
Nationality, Victoria Gallery, Samara, RU
Bilder Fragen, Centre for Contemporary Art Glass Palace, Augsburg, DE
I Am a Native Foreigner, curated by Leontine Coelewijn, Stedelijk Museum, Amsterdam, NL
How To Live Together, Kunsthalle Wien, Vienna, AT
Heimat and Homeland, Museion, Bolzano, IT
Belonging to a Place, SCRAP Metal Gallery, Toronto, CA
A World Not Ours, Kunsthalle Mulhouse, Mulhouse, FR
Americans 2017, LUMA Westbau, Zurich, CH
Inconvenient Questions, curated by Julia Polujanenkova, Tartu Art Museum, Tartu, EE
Garage Triennial of Russian Contemporary Art, Garage Museum Of Contemporary Art, Moscow, RU
Lives Between, Kadist Art Foundation, San Francisco, US; Center for Contemporary Art (CCA), Tel Aviv, IL
Witness, Jerome Poggi Gallery, Paris, FR
- 2016 *Fortress Europe. Eastern Bastion*, KH Space, Brest, BY
Across the Caucasus, Historical Museum of Georgia, Tbilisi, GE
Uncertain States, Akademie der Kunste, Berlin, DE
Greetings from Ghent, Galerie Zink, Waldkirchen, DE
Experiences of the Imaginary, New Holland, St Petersburg, RU

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- Innovation Prize 2016*, National Centre for Contemporary Art, Moscow, RU
Transgression and Syncretism, Asia Culture Center (ACC), Gwangju, KR
Höhenrausch, Eigen + Art Lab, Berlin, DE
- 2015 *Skulptur 2015*, Skulpturenmuseum Glaskasten Marl, Marl, DE
Lines of Tangency, Museum voor Schone Kunsten, Gent, BE
Our Land/Alien Territory, curated by Yulia Aksenova, Central Manege, Moscow, RU
Austeria, BWA SOKOL Gallery, Nowy Sacz, PL
The Identity Complex, Alancia, National Centre for Contemporary Art, Vladikavkaz, RU
Glasstress 2015 Gotika, curated by Dimitri Ozerkov and Adriano Berengo, Palazzo Franchetti, 56th Venice Biennale, Venice, IT
The World in 2015, Ullens Center for Contemporary Art, Beijing, CN
- 2014 *Future Generation Art Prize 2014*, PinchukArtCentre, Kiev, UA
Burning News, Hayward Gallery, London, UK
Discontinuous Values, Alancia, National Centre for Contemporary Art, Vladikavkaz, RU
Project with Accent, Theatre Open Stage, Moscow, RU
Printed Matter, Museum of Printing, Manifesta 10, St Petersburg, RU
Native Foreigners, Garage Museum of Contemporary Art, Moscow, RU
Generation Start, Cadet Corps, Manifesta 10, St Petersburg, RU
- 2013 *Summer.Kunst.Fresh*, Resident's exhibition, Bad Gastein, AT
More Light, 5th Moscow Biennale, Central Exhibition Hall Manege, Moscow, RU
Past Imperfect, TodaysArt Festival, The Hague, NL
- 2012 *Kandinsky Prize*, Udarnik Cinema, Moscow, RU
It Seems that Something is Missing Here, Vinzavod Center of Contemporary Art, Moscow, RU
Counter Illusions, Gallery 21, Moscow, RU
Stalker. Art in the Factory, VNIIMETMASH, Moscow, RU
I am Who I am, Kunst im Tunnel, Dusseldorf, DE
Under a Tinsel Sun, III Moscow International Biennale for Young Art, Central House of Artists, Moscow, RU
Art for Fake, Gallery K35, Moscow, RU
- 2011 *White Nights in Perm*, Cultural Alliance Project, Perm, RU
Kontur, Festival of Contemporary Art, Astrakhan, RU

AWARDS & GRANTS

- 2014 Future Generation Art Prize, PinchukArtCentre, Kiev, UA

RESIDENCIES

- 2020 LUMA Arles, Arles, FR
 2018 Fogo Island Residency, CA
 2016 FLACC Workplace For Visual Arrests, Genk, BE

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- 2014 Cité Internationale des Arts Paris, FR
2013 Summer.Kunst.Fresh, Bad Gastein, AT

COLLECTIONS

Collection of the National Bank of Belgium, BE
Louis Vuitton Foundation, Paris, FR
Kadist Art Foundation, Paris, FR & San Francisco, CA, USA
Kunsthalle Hamburg, Hamburg, DE
M HKA Museum of Contemporary Art, Antwerp, BE
Stedelijk Museum Amsterdam, NL
Tate, London, UK