

Kembra Pfahler

Born in 1961 in Hermosa Beach, CA, US.
Lives and works in New York City, NY, US.

EDUCATION

1979–1983 School of Visual Arts BA, New York, NY, US

PERFORMANCES & SOLO EXHIBITIONS

- 2023 *Tenebris Suspiria Naturae & The Way We Are*, with Johanna Constantine, Holland Festival, Amsterdam, NL (upcoming performance)
TVHKB, The Bowery Electric, NY, US (performance)
- 2022 *Sip-In Stand Up!*, A Fundraiser for the LGBTQ History Project, Nowhere Bar, New York, NY, US (performance)
On The Record, Off The Record: Sound Off, Emalin, London, UK
Kembra Pfahler: On The Record Off The Record: Volume Two, Pioneer Works, New York, NY, US (performance)
- 2021 *On the Record / Off the Record*, Participant After Dark, Participant Inc., NY, US (online performance)
- 2020 *The Show Must Not Go On*, Emalin Stories (online)
- 2019 Condo NY, Chapter NY hosting Emalin, New York, NY, US
Rebel without a Cock, Emalin, London, UK
- 2016 *Capital Improvements*, Emalin, London, UK
- 2015 *Kembra Pfahler The Manual of Action*, Bowman Gallery, Los Angeles, CA, US
- 2012 *Kembra Pfahler: Fuck Island*, Participant Inc., New York, NY, US
Giverny (with E.V. Day), The Hole Gallery, New York, NY, US
- 2008 *Sit-Ins*, Deitch Projects, New York, NY, US
- 2007 *Heaven & Hell*, Deitch Projects at Bas Fisher Invitational, Miami, FL, US
- 2005 *File Under 'V'*, Rove Gallery, London, UK
- 2002 *Availabism and Anti-naturalism: A Feminine Experiment*, American Fine Arts Company, New York, NY, US
Riddle of the Sphinx, Deitch Projects, New York, NY, US
Tylenol Island, P.S.1 Contemporary Art Center, Long Island City, NY, US
Wet Rainbow, HaNNA, Hpgrp Tokyo, JP

GROUP EXHIBITIONS

- 2022 *Nothing is left to chance*, Wschód, Warsaw, PL
- 2020 *Love Sign*, Galerie Noah Klink, Berlin, DE
All of them witches, curated by Dan Nadel and Laurie Simmons, Deitch Projects, Los Angeles, CA, US
Hollywood Babylon: A Re-Inauguration of the Pleasure Dome, Spago on the

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- Sunset Strip, Los Angeles, CA, US
Hybrids, Simone Subal Gallery, New York, NY, US
- 2019 *YOU X ART X CENTRE POMPIDOU*, Centre Pompidou, Paris, FR
Familiar Machines, Backlit, Nottingham, UK
- 2018 *Breaking Wave*, Participant Inc., New York, NY, US
The Condition Of Being Art: Pat Hearn Gallery & American Fine Arts, Co.,
 curated by Jeannine Tang, Ann E. Butler and Lia Gangitano, Hessel Museum of
 Art, Hudson, NY, US
LUST LAUGHTER LIQUOR, PLUS-ONE Gallery, Antwerp, BE
- 2017 *FUTURE FEMINISM*, O Space on occasion of European Capital of Culture
 Aarhus 2017, Aarhus, DK
- 2016 *Grande*, Anonymous Gallery, Mexico City, MX
Subject to Capital, Abrons Arts Center, New York, NY, US
- 2015 *All Together*, Ernest Rubenstein and Jewish Communal Galleries at Manny
 Cantor Center, New York, NY, US
- 2014 *Future Feminism*, The Hole Gallery, New York, NY, US
ALL HAIL GWAR! Dave Brockie Memorial Art Show, MF Gallery, New York,
 NY, US
- 2013 *Summer Reading*, The Hole Gallery, New York, NY, US
- 2012 *Masterpieces: A Fact-Filled Coloring Book*, ABC NO RIO, New York, NY, US
Creepers, SUPERCHIEF GALLERY, New York, NY, US
YOU KILLED ME FIRST The Cinema of Transgression, KW Institute for
 Contemporary Art, Berlin, DE
- 2011 *The Unseen*, Torrance Art Museum, Torrance, CA, US
New York Minute, curated by Kathy Grayson, Garage Museum of
 Contemporary Art, Moscow, RU
- 2010 *IT AIN'T FAIR 2010*, OHWOW Miami, Miami Beach, FL, US
RE:FORM SCHOOL, RE:FORM SCHOOL, New York, NY, US
Closing Night, Participant Inc., New York, NY, US
Dead Flowers, Vox Populi Gallery, Philadelphia, PA, US
The Secret Knows: A LAND Exhibition, The Virgin Mobile Freehouse, Austin,
 TX, US
Think Pink, Gavlak, Palm Beach, FL, US
- 2009 *Inferno*, Yautepec, Mexico City, MX
A New York Minute, curated by Kathy Grayson, MACRO Museo d'Arte
 Contemporanea, Rome, IT
- 2008 *Whitney Biennial*, curated by Henriette Huldish and Shamim M. Momin,
 Whitney Museum of American Art, New York, NY, US
It's Not Only Rock 'N' Roll, Baby!, curated by Jerome Sans at the Palais des
 Beaux Arts in Brussels, BE
Actresstocracy, Park Avenue Armory, New York, NY, US
- 2007 *Georg Gatsas: The Process VI*, The Swiss Institute, New York, NY, US
Womanizer, Deitch Projects, New York, NY, US
Horrorshow, TELIC Arts Exchange, Los Angeles, CA, US
- 1983 *The Extremism Show*, ABC NoRio, New York, NY, US

FURTHER PROJECTS

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- 2022 *Queerspace*, Trans Pecos, New York, NY, US (performance)
- 2021 *Gorey 849: 5th Annual Halloween Ball*, 849 6th Avenue, New York, NY, US (performance)
Divide & Conquer, directed by Mercedes (performance)
cumgirl8, *Kembra from TVHKB*, *Girl Dick*, *Bobbie Hondo*, Knitting Factory, New York, NY, US (performance)
BOUND presents Tom Of Finland "The Darkroom" Exhibition Closing Party, featuring Kembra Pfahler and Macy Rodman, Fotografiska, New York, NY, US (performance)
Babyxsosa and Friends, G.L.I.T.S. benefit, 520 West 28th Street by Zaha Hadid, New York, NY, US (event)
Coney Island ... Baby! A Rock and Roll Circus, The Bowery Electric, New York, US (performance)
- 2020 *The Voluptuous Horror of Karen Black: Halloween Special!* Featuring Lydia Lunch, M. Lamar, CHRISTEENE, and Bob Gruen, The Bowery Electric Presents: Live Premiere Series, New York, NY, US (performance)
Slippery When Dead/Pinyata Extravaganza, The Hole, New York, NY, US (performance)
- 2019 *Calling on Twilight*, 182 Avenue C, New York, NY, US
The Voluptuous Horror of Karen Black, Tompkins Square Park, New York, NY, US (performance)
LADA Screens: Kembra Pfahler, LADA, London, UK (performance)
The Johnsons present SHE WHO SAW BEAUTIFUL THINGS, The Kitchen, New York, NY, US (performance)
Sex Cells Two Year Anniversary, with Marc Almond, Globe Theatre, Los Angeles, CA, US (performance)
A life performance by Kembra Pfahler & the Girls of Karen Black, hosted by Jeffrey Deitch & Kaleidoscope Magazine, Los Angeles, CA, US (performance)
- 2018 *Soldier of Female*, Nightfall, curated by Erika Verzutti, Fernanda Brenner, Milovan Farronato, Mendes Wood DM, Brussels, BE (performance)
The Voluptuous Horror of Karen Black, Wigstock Festival, New York, NY, US (performance)
Doomtown Screenings: Kembra Pfahler presented by Dirty Looks, PICA, Portland, OR, US (film screening)
- 2017 *The Voluptuous Horror of Karen Black*, Alcone Company 65th Anniversary Gala at Capitale, New York, NY, US (performance)
Dirty Looks: Kembra Pfahler, The Kitchen, New York, NY, US (event)
FUTURE FEMINISM, Art 101 lecture, Aarhus, DK (lecture)
DISRUPT THEIR LIVES, curated by Anohni, CPH:DOX, Copenhagen, DK (film screening)
Ich Sehe Das Licht: Kembra Pfahler and The Voluptuous Horror of Karen Black, Human Resources, Los Angeles, CA, US (film screening)
- 2016 *The Misandrists*, Bruce LaBruce (film)
Kembra Pfahler on Genesis Breyer P-Orridge: Try to Altar Everything, Rubin Museum, New York, NY, US (symposium)
- 2012 *Kembra Pfahler: Availablism and Anti-Naturalism + A Conversation with Claywoman*, Southbank Centre, London, UK (discussion and performance)
Turning, directed by Charles Atlas (film)

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- 2011 *The Advocate for Fagdom*, directed by Angelique Bosio (film)
- 2010 *Blank City*, directed by Celine Danhier (film)
- 2008 *Otto; or, Up with Dead People*, directed by Bruce La Bruce (film)
*ABC No Rio Benefit Gala & Art Auction, ANGEL ORENSANZ
FOUNDATION FOR THE ARTS, New York, NY, US*
- 2006 *Surf Gang*, directed by Katrina del Mar (film)
- 1999 *Gang Girls 2000*, directed by Katrina del Mar (film)
- 1998 *Black Date*, The Voluptuous Horror of Karen Black (album)
- 1996 *A National Healthcare*, The Voluptuous Horror of Karen Black (album)
- 1995 *Anti-Naturalists*, The Voluptuous Horror of Karen Black (album)
- 1994 *The Fury Inside*, directed by Vince Benedetti (film)
- 1993 *Red Spirit Lake*, directed by Charles Pinion (film)
- 1992 *Sewing Circle*, directed by Richard Kern (film)
War is Menstrual Envy, directed by Nick Zedd
- 1991 *Ferrum 5000*, directed by Steve Doughton (short film)
- 1984 *XS: The Opera Opus*, Pyramid Club, New York, NY, US (performance)

RESIDENCIES

- 2016 Varda Artists Residency, Sausalito, CA, US
- 2009–2010 Park Avenue Armory, New York, NY, US

PUBLICATIONS

- 2012 Pfahler Kembra and E.V. Day. *Giverny, exhibition catalogue*. New York: The Hole Gallery
- 2010 Gangitano, Lia. *Dead Flowers*. Philadelphia: Vox Populi and Participant Press
- 2009 Grayson, Kathy. *Kembra Pfahler: Beautalism*. New York: Deitch Projects
- 2008 Sans, Jérôme. *IT'S NOT ONLY ROCK & ROLL BABY!* Brussels: Bozar Books
- 2007 Olon, Dominic, Diedrich Diederichsen, Dan Graham, et al. *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Chicago: Museum of Contemporary Art
- 2002 Metzger, Richard. *Disinformation: The Interviews*. New York: The Disinformation Company
- 1999 Sargeant, Jack. *Deathtripping: An Illustrated History of the Cinema of Transgression (Creation Cinema Collection)*. Washington D.C.: Creation Books, 2 Rev Ed July 19

COLLECTIONS

Bozar Museum, Brussels, BE
 The Museum of Modern Art, New York, NY, US
 The Swiss Institute, New York, NY, US

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