

*Honeymoon in Pickle Paradise*

A site-specific installation by **Athena Papadopoulos**

9 – 19 October 2014

Room 322, The Landmark Hotel, 222 Marylebone Road, NW1 6JQ

Emalin are pleased to invite you to *Honeymoon in Pickle Paradise*, a site-specific installation by Canadian-born, London-based artists **Athena Papadopoulos**.

Athena's multidisciplinary practice encompasses processes from painting to performance. Informed by the language of painting, she incorporates self-invented methodologies including spitting household products (Berocca, Pepto-Bismol...) or smearing condiments and cosmetics onto her dyed and re-dyed fabrics, applying home-made t-shirt transfers of appropriated imagery, personal photographs and autobiographically inspired drawings, cutting out and re-sewing sections... Each element is applied with disregard to any hierarchy of significance, creating visually sensational and at times perversely humorous 2D and 3D objects in the form of canvases, totems, cushions, tank tops... (and for this exhibition, a set of luxury pajamas) that sit outside of conventional modes of classification.

Throughout October Athena and friends will be staying in the installation, during which time the exhibition will evolve and be rehung accordingly. An accompanying series of events curated by Athena includes performances by **Kristin Luke** (14 October, 7pm), **Sarah Duffy** (16 October, 7pm) and **Mr and Mrs Philip Cath** (18 October, all day). To RSVP please contact: [info@emal.in](mailto:info@emal.in)

**Athena Papadopoulos** (b. 1988, Canada) completed a MFA in Fine Art Practice at Goldsmiths, University of London in 2013 and a BFA in Contemporary Art Theory and Visual Art at the University of British Columbia in 2011. Recent exhibitions of Athena's work include *Bloomberg New Contemporaries*, World Museum, Liverpool and ICA, London (2014/15), *Out Cold*, OTHER Projects, Berlin (2014)\*, *AWAY*, Sunset Terrace, Vancouver (2014) and *Push and Paint, Touch and Display*, Vitrine Gallery, London (2013/14).

\*denotes solo.

This will be Athena's first solo presentation in the United Kingdom.

An accompanying publication will be available at the end of October. We encourage visitor contributions in any form (from academic essay to drawing). Please send yours to: [info@emal.in](mailto:info@emal.in)

We are open every day from 12-8pm. For access please go straight to Room 322 on the 3rd floor of The Landmark Hotel or call 07845416965.

→Emalin is Leopold Thun and Jasmine Picot-Chapman, two friends living and working in London, UK.

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