

## ARCHIVE FEVER

Özgür Kar,

Adriana Lara &amp; Dena Yago

curated by

Elisa R. Linn &amp; Lennart Wolff

→ Unit 4 Huntingdon Estate

Bethnal Green Rd

London E1 6JU

10 November – 15 December

2018

Emalin is pleased to announce *Archive Fever*, a group exhibition with Özgür Kar, Adriana Lara and Dena Yago, curated by Elisa R. Linn & Lennart Wolff.

*Archive Fever* brings together three artists – Adriana Lara (1, 2), Özgür Kar (3) and Dena Yago (4) – who employ techniques such as frame by frame animation (3), printmaking (1) as well as drawing (2, 4). They use carbon paper (1), muslin (4), canvas (2), TV screens (3) and a fridge (2). They share an interest in how memory is externalized – how language, ideas, and images travel and are inscribed into objects. They point towards manners in which the technical mechanisms of archiving and reproduction – the prostheses of so-called live memory – shape the conception of the future and possibly the future itself.

1. The four carbon prints *Carbon Copy 4x6*, contained behind plexiglass, belong to an antiquated process of transferring information from one object onto another. Rather than functioning solely as an in-between medium, the seemingly generic pattern of the silkscreen print constitutes the work's pictorial content and bears the potential for future overwriting.
2. The red-striped polygonal canvas *Interesting Theory #54 (Marketing Diet Coke)*, stems from an archive of shapes and 'ideas' that comprise her ongoing series *Interesting Theories*, wherein each theory consists of a set of shapes and arrangements that evolve out of the preceding ones. These provide the geometric markers and compositional rules for descendant forms in an apparently linear progression from past to present. However, the work moves between the causal bonds of recollection (the new traced back to the old) and a moment of repetition beyond a causal chain (the old becomes new). Hanging on hinges, the picture plane opens up to reveal a fridge filled with cans of Diet Coke – sugar-free and ubiquitous, abstracted into geometry on the painted surface – that bring to mind the success-promising operations of decluttering life, mind and fridge.

3. In *Monologue 5* and *Monologue 6*, two delicately outlined characters resting in and against a black background are stuck in an intimate whispering dialogue about remorse, everyday banalities and libidinal exuberance. Recounting moments of longing and encounter generates both an archive of the said and the unsaid – and a testimony of the relationship between the inside and outside of language, between the utterable and the unspeakable. Highly personal in tone and substance, these figures find themselves on the edge of disappearing into a murmur of statements and caught in a private and collective cinema of consciousness.
4. The mural *Live, Laugh, Love, Fuck, Marry, Kill* is a monochrome cartoonish drawing directly applied onto the wall. It depicts the indelible Depression-era Kit Cat Klock on a shrink's couch as well as the Cheshire Cat, whose famous grin endures even as its body dissolves. Both characters circulate in the public domain as containers for narrative. Faced with colliding systems of image-making and storytelling, allegory becomes the psychic centre that holds together the fragile construct of extended metaphor. The mural collapses the divide between the symbolic and the literal, the internal and external – equating objects within a narrative with meanings outside of it.

WORK DETAILS (clockwise from door):

Dena Yago

*Live, Laugh, Love, Fuck, Marry, Kill*, 2018

oil stick, muslin, acrylic

Dimensions variable

Adriana Lara

*Interesting Theory #54 (Marketing Diet Coke)*, 2018

acrylic on canvas, fridge

150 × 85.5 × 50 cm (59 × 33 × 19 inches)

Adriana Lara

*Carbon Copy 4x6*, 2017

Oil on carbon paper

121.92 × 182.88 cm (48 × 72 inches)

Edition of 7

Özgür Kar

*Monologue 5*, 2018

4K video with sound

9 minutes seamless loop

Edition of 5 plus 1 AP

Özgür Kar

*Monologue 6*, 2018

4K video with sound

9 minutes seamless loop

Edition of 5 plus 1 AP

Özgür Kar (b. 1992, Ankara, TR) lives and works in Amsterdam, NL. He is a graduate of The Sandberg Instituut and, as of January 2019, a resident at Amsterdam's Rijkssakademie van Beeldende kunsten. Recent exhibitions and screenings include *Finally you are in me*, Taylor Macklin (Zurich, CH, 2017); *Cruising Pavilion*, 16th Venice Architecture Biennale (Venice, IT, 2018); *Full Spectrum Dominance*, Decad (Berlin, DE, 2017); *Mene Mene Tekel Parsin*, Wysing Arts Centre (Cambridge, UK, 2017); and *Ugly Feelings*, Stedelijk Museum (Amsterdam, NL, 2017).

Adriana Lara (b. 1978, Mexico City, MX) lives and works in Zurich, CH. Recent solo exhibitions include *The Future*, Greenspon (New York City, USA, 2017); *Eggsplotion*, Air de Paris (Paris, FR, 2016), *The Interesting Theory Club*, Kraupa-Tuskany Zeidler (Berlin, DE, 2016); and *The Club of Interesting Memories*, Mexican Cultural Institute (Washington DC., US, 2017). Her work has been included in group exhibitions at the Pérez Art Museum (Miami, FL, USA, 2017); SculptureCenter (Queens, NY, USA, 2016); dOCUMENTA13 (Kassel, DE, 2012); Centre Pompidou (Paris, FR, 2015); and Kunsthalle Wien (Vienna, AT, 2016). She is the Editor in Chief of PAZMAKER, Art Annual Publication and runs PERROS NEGROS, Office for Artistic and Editorial Production.

Dena Yago (b. 1988, New York, USA) lives and works in New York. Recent solo exhibitions include *The Lusting Breed*, Bodega (New York, USA, 2017); *Heck & The Divested Set*, Sandy Brown (Berlin, DE, 2016); and *In Escrow*, High Art (Paris, FR, 2016). Her work has been included in group exhibitions at Museum of Modern Art Warsaw (Warsaw, PL, 2017); Hammer Museum (Los Angeles, CA, USA, 2016), Studio for Propositional Cinema (Düsseldorf, DE, 2014); JTT (New York, NY, USA, 2014); and Kunsthalle Bern (Bern, CH, 2014).

Elisa R. Linn is a curator and writer based in Berlin and New York, and a graduate of the Whitney Independent Study Curatorial Program. Her writing has appeared in publications and magazines including *frieze*, *Kaleidoscope* and *artforum*. Together with Lennart Wolff she co-founded the curatorial project *km temporaer*. Recent and upcoming projects include performances, screenings and exhibitions at institutions such British School at Rome (Rome, 2018), Bronx Museum (New York, 2018), The Kitchen (New York, 2018) Whitney Museum of American Art (2018), South London Gallery (London, 2018) and the German Center for Architecture (Berlin, 2018). Upcoming projects include a screening at National Gallery Prague (2018) and exhibitions at Galerie Francesca Pia (Zurich, 2019) as well as Museo Nivola (Orani, 2019) among others. Recent lectures include Royal Academy of Arts (London, 2018), National Centre for Contemporary Arts, NCCA (Khabarovsk, 2018) et. al.

Lennart Wolff is an architect and curator based in Berlin. He graduated from the Architectural Association, London. In 2018 he co-founded the AA Visiting School Zurich. He has written for magazines like *frieze*, *Kaleidoscope* and *Cura*.

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Gallery opening hours: Wed-Sat, 11am-6pm and by appointment.