

Nicholas Cheveldave
FRIEND OF A FRIEND
WARSAW

→ Piktogram
ul. Kredytowa 9,
00-056, Warszawa
April, 06-07 2019

For Friend of a Friend Warsaw, Emalin is pleased to present a series of new wall-based works as well as a sculpture by Canadian artist Nicholas Cheveldave.

Nicholas Cheveldave's work brings together a range of processes including photography, painting, 3D rendering and sculpture that culminate in densely layered collages and assemblages. His practice critically engages the ways in which Western consumer culture generates and controls the communication of contemporary identity. Images gleaned from highly accessible sources - e.g. internet search engine finds and cutouts from daily commuter papers - are layered onto the artist's personal photographs, digitized and collaged onto canvas. The resultant image manipulations explore the readymade subject formations that result when individuals are driven to craft, perform and disseminate their own imaged identity to be consumed by others.

At the heart of Cheveldave's research-based practice lie pressing questions about chronic indecision, personality deformations, cultural isolation and social dwarfism in the wake of high-speed networks and image-sharing culture.

Nicholas Cheveldave (b. 1984 in Victoria, CA, lives and works in London) completed his MFA at Goldsmiths, London in 2014. Upcoming exhibitions include a duo show with Sebastian Lloyd Reese at Hot Wheels Project, Athens, GR in June 2019. Recent exhibitions include *Field of Plastic Flowers*, Emalin (London, 2017); *Bloody Life*, Herald St (London, 2016); *History of Nothing*, White Cube (London, 2016); *National Gallery 2: Empire*, Chewday's, (London, 2015); *All For Nothing*, Carl Kostyál (London, 2015).

For further information please visit www.emalin.co.uk, email us on info@emalin.co.uk or call on +44 77 9464 5380.

Gallery opening hours: Wed-Sat, 11am-6pm and by appointment.