

# ALVARO BARRINGTON

04 June - 17 July 2021

Drug Culture: Vol ii.  
Trust your local drug dealer  
→ 1 Holywell Lane  
London EC2A 3ET

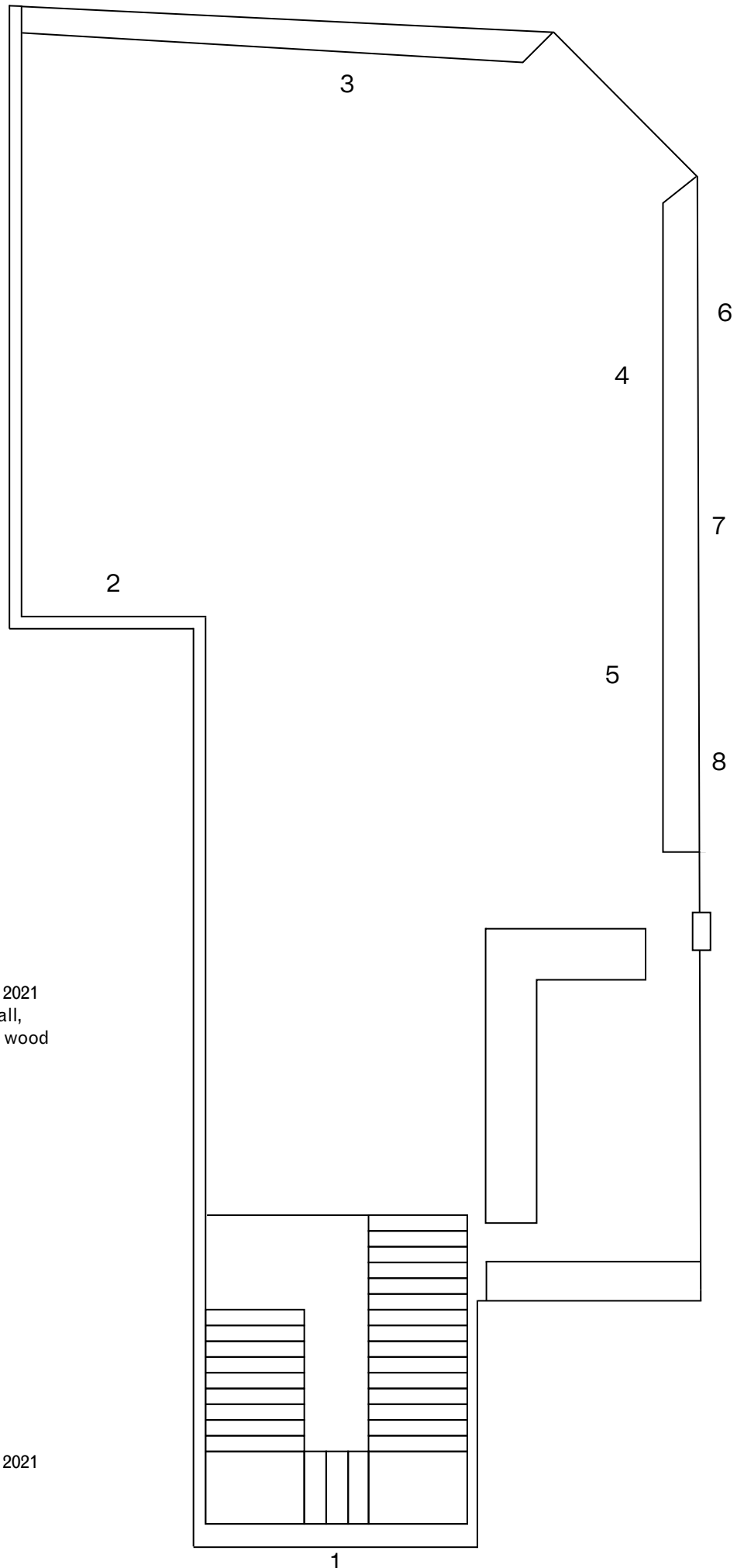
§§ My words will live forever-Fuck  
my Name 🙏  
→ Emalin (offsite)  
Unit 1 Huntingdon Estate  
Chance St.  
London E1 6JU

Emalin is pleased to present two solo exhibitions of new works by Alvaro Barrington: *'Drug Culture: Vol ii. Trust your local drug dealer'* at the gallery and *'My words will live forever-Fuck my Name 🙏'* at a temporary offsite location within walking distance.

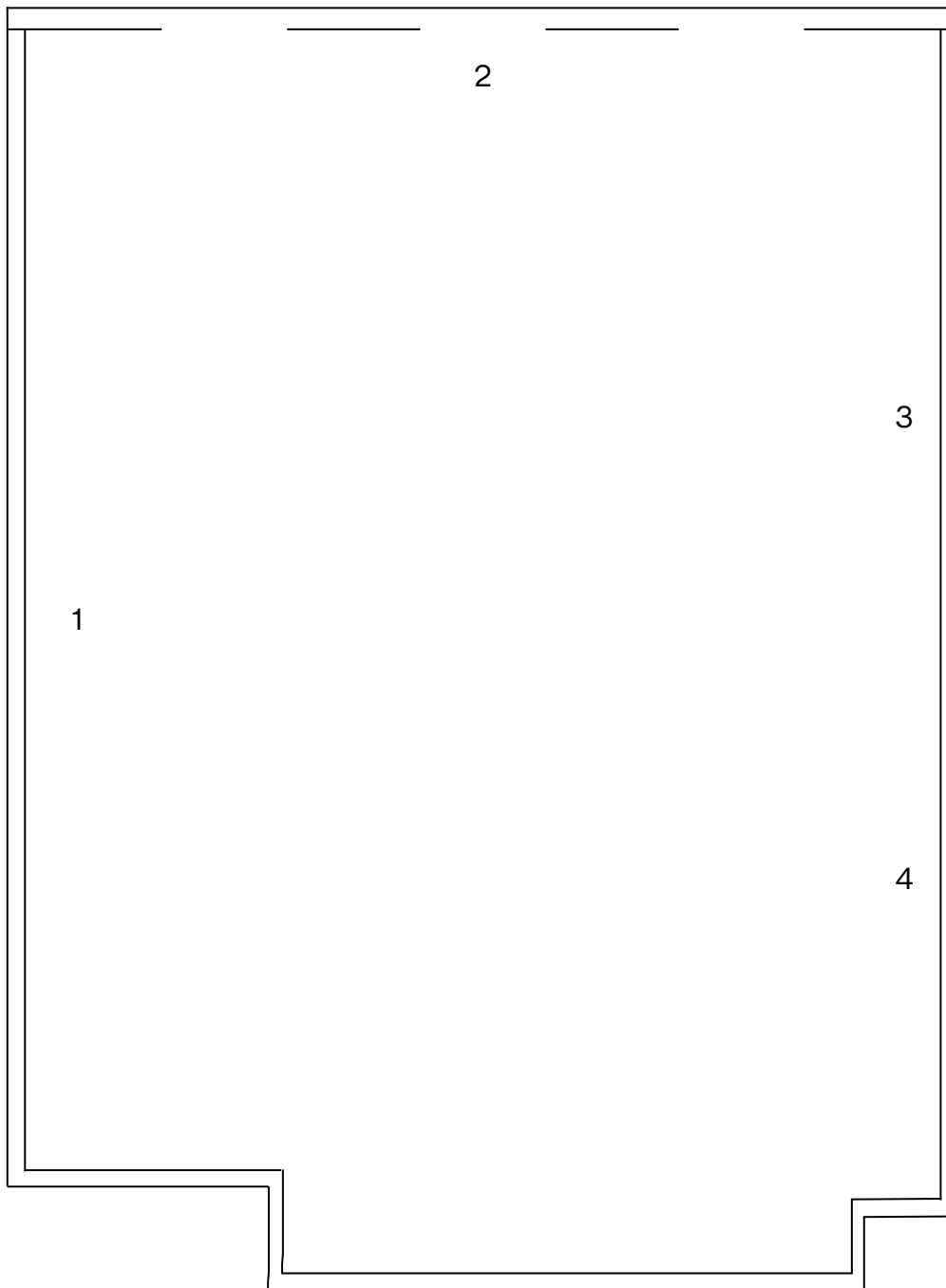
Alvaro Barrington (b. 1983 Caracas, Venezuela) lives and works between London and New York. In 2017, he completed his MFA at Slade School of Fine Arts, London, following a BFA at Hunter College, New York, in 2013. Recent solo exhibitions include *You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest*, Galerie Thaddaeus Ropac (Paris, FR, 2021); *Garvey 2: They eyes were watching God*, Corvi-Mora (London, UK, 2020); *Garvey: Sex Love Nurturing Famalay*, Sadie Coles HQ (London, UK, 2019); *Tt X AB: Tall Boys & A Double Shot Espresso*, Emalin (London, UK, 2019); *A Taste of Chocolate*, Galerie Thaddaeus Ropac (London, UK, 2018) and *Alvaro Barrington*, curated by Klaus Biesenbach, MoMA PS1 (New York, NY, US, 2017).

Later this year, he will have solo shows at Nicola Vassell Gallery, New York; South London Gallery and his work will be included in *'Mixing It Up: Painting Today'* at Hayward Gallery, London. From June to August, Barrington and Teresa Farrell will collaborate on *'Summer in the Rockaways at Emelda Market'* a series of concerts, events and markets at their temporary studio in the Rockaways, USA.

For the duration of the exhibition, a group of publications selected by the New York-based publisher Pacific will be on view and available for purchase in the gallery's entrance vitrine.



1. *Bathers Grey/Velour*, 2021  
acrylic and oil on paper on velvet  
in concrete frame  
141 x 133 x 7.5 cm
2. *Bathers (Aqua Fabric chair)*, 2021  
acrylic and oil on paper on wool in  
concrete frame  
160.5 x 145 x 10 cm
3. *Street dreams are made of basketball*, 2021  
yarn and cables on hessian, basketball,  
concrete, plastic basket, steel chain, wood  
260 x 183 x 71 cm
4. *tight corner around the andes*, 2021  
oil and yarn on hessian  
45 x 40.5 x 5 cm
5. *Kid tic tox*, 2021  
acrylic on carpet in concrete frame  
35 x 31 x 6 cm
6. *Haiti has entered the chat*, 2021  
acrylic on carpet in concrete frame  
163 x 163 x 29 cm
7. *Kid the great (two piece)*, 2021  
acrylic on carpet in concrete frame  
146 x 145.5 x 27 cm
8. *Bahamas & haiti has entered the chat*, 2021  
acrylic on carpet in concrete frame  
163 x 163 x 32 cm



1. *homes & institutions, 2021*  
oil and acrylic on paper on cotton in frame made of  
concrete, spraypaint and wood  
244 x 180 x 61 cm

2. *Going down, 2021*  
oil and acrylic on paper on carpet in frame made of  
concrete, spraypaint and wood  
202 x 316 x 43 cm

3. *Ayo, 2021*  
oil and acrylic on paper on Hermes silk scarf in frame made  
of concrete, spraypaint and wood  
180 x 245 x 62 cm

4. *Wanna try, 2021*  
oil and acrylic on paper on silk in frame made of  
concrete, spraypaint and wood  
156 x 215 x 40 cm